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Stand Up

Based on words by Martin Niemoller

Michael Stern
arr. by Carol Sams

Moderato

Soprano
Alto

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Tenor
Bass

Solo

Piano

5



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Freely

First they came for the Com-mun-ists,
Then they came for the un - ion-ists,

Then they came for the Jews,
And they came for the priests,



Stand Up, p. 2

9

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pp

9 But I was-n't a Com-mun-ist, and I was-n't a Jew. *p* So I did-n't stand
But I was-n't a u - nion-ist, and I was-n't a priest

14 *pp*

No one left No one left No one
No one left No one left No one

up. And I did-n't ask why. By the time they

14



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Stand Up, p. 3

18

No one, No one left No one.

No one, No one left No one.

came for me, there was no one left to ask why.

23 *mf*

Then they came for the pa - ci - fists. and they came for the

Then they came for the pa - ci - fists. and they came for the

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Stand Up, p. 4

26

gays, but I was - nt a pa - ci - fist. and I was-n't
gays, but I was - nt a pa - ci - fist. and I was-n't

26

30

gay So I did-n't stand up And I did-n't ask
gay So I did-n't stand up And I did-n't ask

30



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Stand Up, p. 5

34

f

why _____ By the time they came for me, there was no one left to ask
 why _____ By the time they came for me, there was no one left to ask
 By the time they came for me, there was no one left to ask

34

f

rit.

38

why.

why.

why

38

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Still they come for the

p

p

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Stand Up, p. 6

43



out-casts, for the poor and re-fu-gees, and though I am not an out-cast.

43



48



Now, I'm gon-na stand
Now, I'm gon-na stand
and I'm not poor or a re-fu-gee.. Now I'm gon-na stand up.

48



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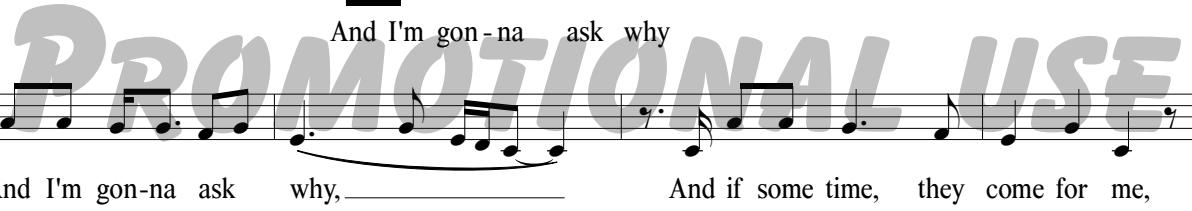


Stand Up, p. 7

52

up And I'm gon-na ask why
up And I'm gon-na ask why
And I'm gon-na ask why, And if some time, they come for me, I

52



56

f

hope there's some-one stand - ing by my side. Yes, we're gon-na stand

56

f



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Stand Up, p. 8

59

f Yes, we're gon-na stand up And we're gon-na ask
 Yes, we're gon-na stand up And we're gon-na ask
 up, And we're gon-na ask why

59

62

why, If they come for us, there'll be lots of people stand-ing side by
 why, If they come for us, there'll be lots of people stand-ing side by
 and if some-time they come for us, there'll be lots of people, stand-ing side by

62

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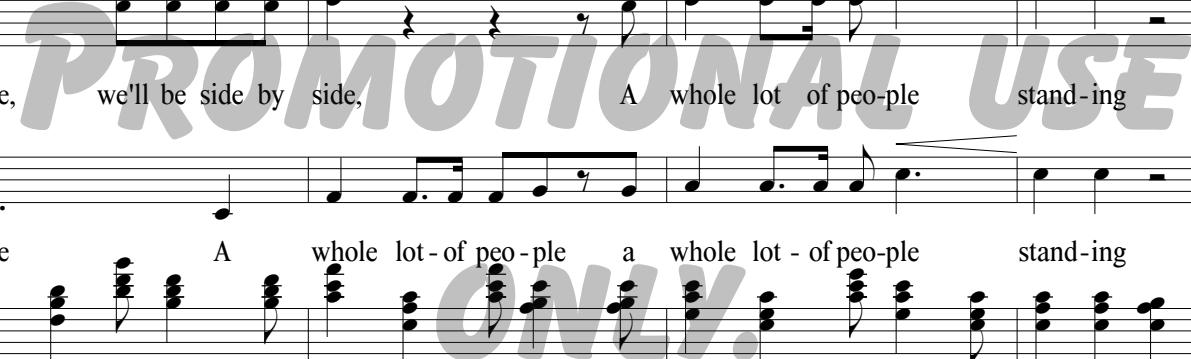


Stand Up, p. 9

65

side, we'll be side by side, A whole lot of people standing
 side, we'll be side by side, A whole lot of people standing
 side A whole lot of people a whole lot of people standing

65



69

side by side. **ff** **8**
 side by side.
 side by side. **ff** **8**

69



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Piano Score

Stand Up

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Michael Stern
arr. by Carol Sams

The piano score for "Stand Up" features eight staves of musical notation. The first staff (measures 1-5) consists of two systems of 4/4 time, with the treble and bass staves. Measure 1 starts with a dynamic *mp*. The second system begins with a dynamic *mf*. The second staff (measures 6-11) also consists of two systems of 4/4 time. Measure 6 starts with a dynamic *p*. The third staff (measures 12-18) consists of two systems of 4/4 time. The fourth staff (measures 19-25) consists of two systems of 4/4 time, with a dynamic *mf* in the second system. The fifth staff (measures 26-32) consists of two systems of 4/4 time. The sixth staff (measures 33-39) consists of two systems of 4/4 time, with a dynamic *f* in the second system. The watermark "PROMOTIONAL USE ONLY. PLEASE DON'T COPY!" is repeated across the middle of the score.

rit.

Stand Up, p. 2

37

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45

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62

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68

ff